



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## THE BULLETIN OF THE

### SPECIAL EXHIBITION BY BOUTET DE MONVEL

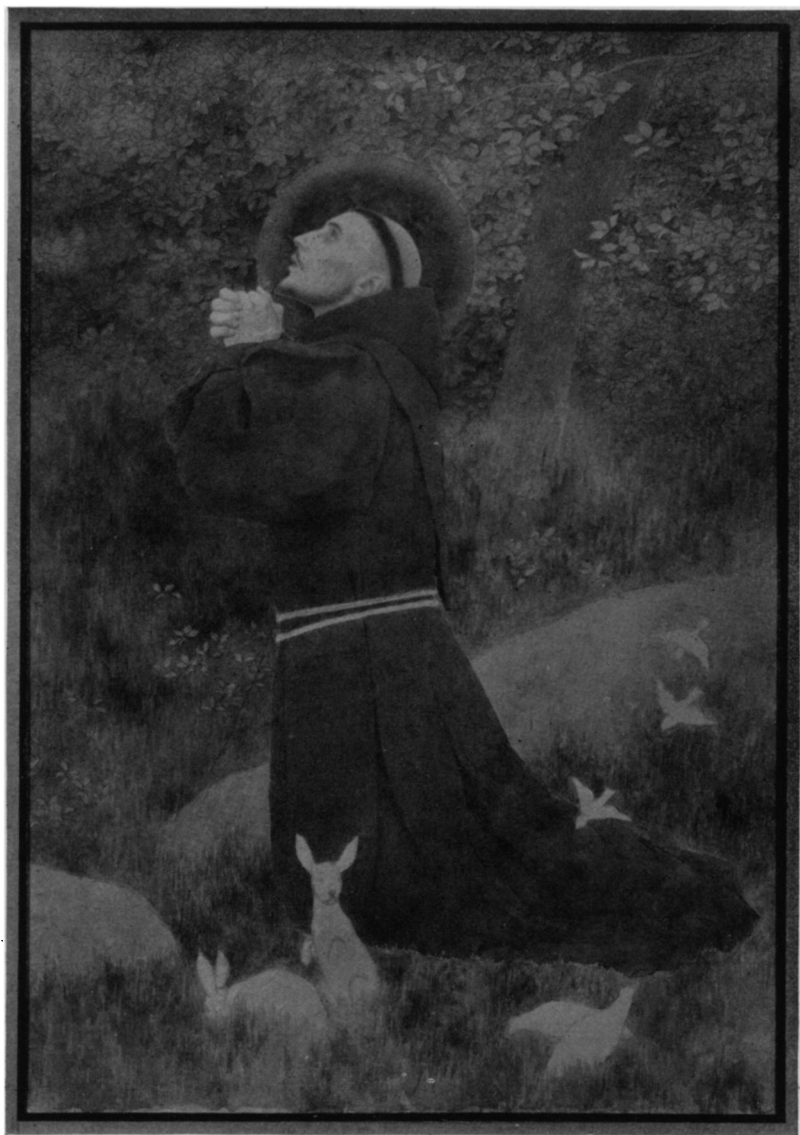
Louis Maurice Boutet de Monvel was born at Orleans, France, in 1850 and died at Nemours in 1915. He had an interesting artistic evolution, beginning his career as a student in the ateliers of de Rudder and Cabanal, revolting from the conventional traditions of their work and finding himself at last through the inspiration of Carolus Duran. For a while he devoted himself to drawing, painting at the same time pictures for the various salons. This dual interest continued through his life and the world knows him today in both fields as illustrator and painter.

The Museum is fortunate to be able to show in Gallery IX from March 29 to April 20 a Memorial Exhibition of his works. This includes oil paintings and a large number of original illustrations and drawings. Among them are illustrations for "Xaviere," "Our Children," "Fables of La Fontaine," "Old Songs and French Songs," "St. Francis of Assisi," "St. Nicholas," "When I was Little" and an interesting series of drawings called "Little Peasants."

His clear, pure, graphic style in water color and drawing, with its insistence upon line and the elimination of every non-essential was the result of his attempt to master the difficulties of successful reproduction. Boutet de Monvel in a supreme degree simplified, simplified in a carefully studied and perfected manner. And it is perhaps this very simplification that makes the appeal of his chosen subject so powerful. In a very real sense his large murals and studies of the Jeanne D'Arc legend have crystallized the imagination of the world. The greater public sees Jeanne D'Arc through his eyes. None of this series are in the present exhibition but the studies shown will give an opportunity to see other phases of his work and to form, perhaps, a clearer impression of his artistic worth.

Among the oil paintings is a charming group of French and Algerian scenes, Breton landscapes and picturesque courtyards or alleys in Algeria. There are a number of figure subjects as well. In them as in the studies for illustrations Boutet de Monvel shows an astonishing skill in representing only the significant in form.

W. M. M.



**ST. FRANCIS PRAYING**

Illustration for St. Francis of Assisi  
by Louis Maurice Boutet de Monvel  
From the Boutet de Monvel Memorial Exhibition